

• ACCIDENTAL HUMOUR CO PRESENTS •

# THE FLYING DETECTIVE

BY BRENT FELZIEN



## TECH RIDER.

Thank you for your interest in booking Accidental Humour Co's production of **THE FLYING DETECTIVE** by Brent Felzien.

The technical requirements for *THE FLYING DETECTIVE* are outlined below.

This document is the broad strokes of Accidental Humour Co's needs to ensure best production possible. Finer details are to be discussed within contracts. If you have questions or if you have trouble providing any of the items below, please contact us at your earliest convenience and we will discuss options.

*Please note:* this document may be subject to change as **THE FLYING DETECTIVE** is currently under active development/construction. In the unlikely event that any changes occur that may affect our ability to perform in your space, *Accidental Humour Co.* will reach out immediately to discuss options.



## PRIMARY CONTACT

Kimberlee Stadelmann

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**EMAIL** | [info@accidentalhumour.com](mailto:info@accidentalhumour.com)



## AUDIO REQUIREMENTS

- 2 channel (left & right) amplified PA system
- Audio mixer board with two XLR (balanced) channel inputs
- Stage monitor speaker

## LIGHTING REQUIREMENTS

- Lighting board (programmable minimum 65 cues, or minimum 8 sub-faders)
- All lights should be hung and focused at time of Accidental Humour Co's arrival.
- Full warm wash of stage (must be able to separate stage left, stage right, and center stage)
- Full cool wash of stage (must be able to separate stage left, stage right, and center stage)
- Minimum of 4 lights to be focused as special
- Please have a ladder, cherry picker, or access to the catwalk available to Accidental Humour Co. upon their arrival.

## PROJECTION REQUIREMENTS

- the ability to hang a projector provided by Accidental Humour from ceiling, ~15' feet above the stage floor and 20' - 30' throw distance from the rear of the playing space
- 120v grounded power supplied to the hanging projector, not on a dimmer
- Area set aside in front of the playing space to place 2 floor projector stands (*see 'Tickets and Front of House' below for more information*)

## STAGE SIZING REQUIREMENTS\*

*\* may be subject to change as the show is developed.*

- A playing space *minimum* 16 feet deep and 25 feet wide.
- Minimum one Stage right and stage left wing.
- A minimum 2 foot backstage run-around that connects to each stage entrance, directly and quickly.
- A minimum of 6 standard 120 V grounded power outlets.

*(a basic map of the stage is included at the end of the tech rider)*



## SET UP AND REHEARSAL

- Accidental Humour Co. requires a minimum of 4 hour set-up with a venue staff or volunteer member who is familiar with the space and the equipment to assist.
- Accidental Humour Co. requires access to the space 1.5 hours before performance time to check tech and run fight calls.

## PROPS, SET AND COSTUMES

- All items will all be provided by Accidental Humour Co.

***NOTE:** Haze and Strobe effects may be used as part of the performance.*

## BACKSTAGE

- Actors need access to a private bathroom/dressing room which connects to back stage.

## TICKETS AND FRONT OF HOUSE

Due to the nature of the production, Accidental Humour Co. may require up to 10 seats in the venue. These seats will be blocked off for floor projectors and the projectionist. Accidental Humour Co. will always work to use the least amount of seats possible for the production.

(8 seats in the front row and the projectionist 2 seats will depend on connections to video and audio as well as space available for floor projector stands.)

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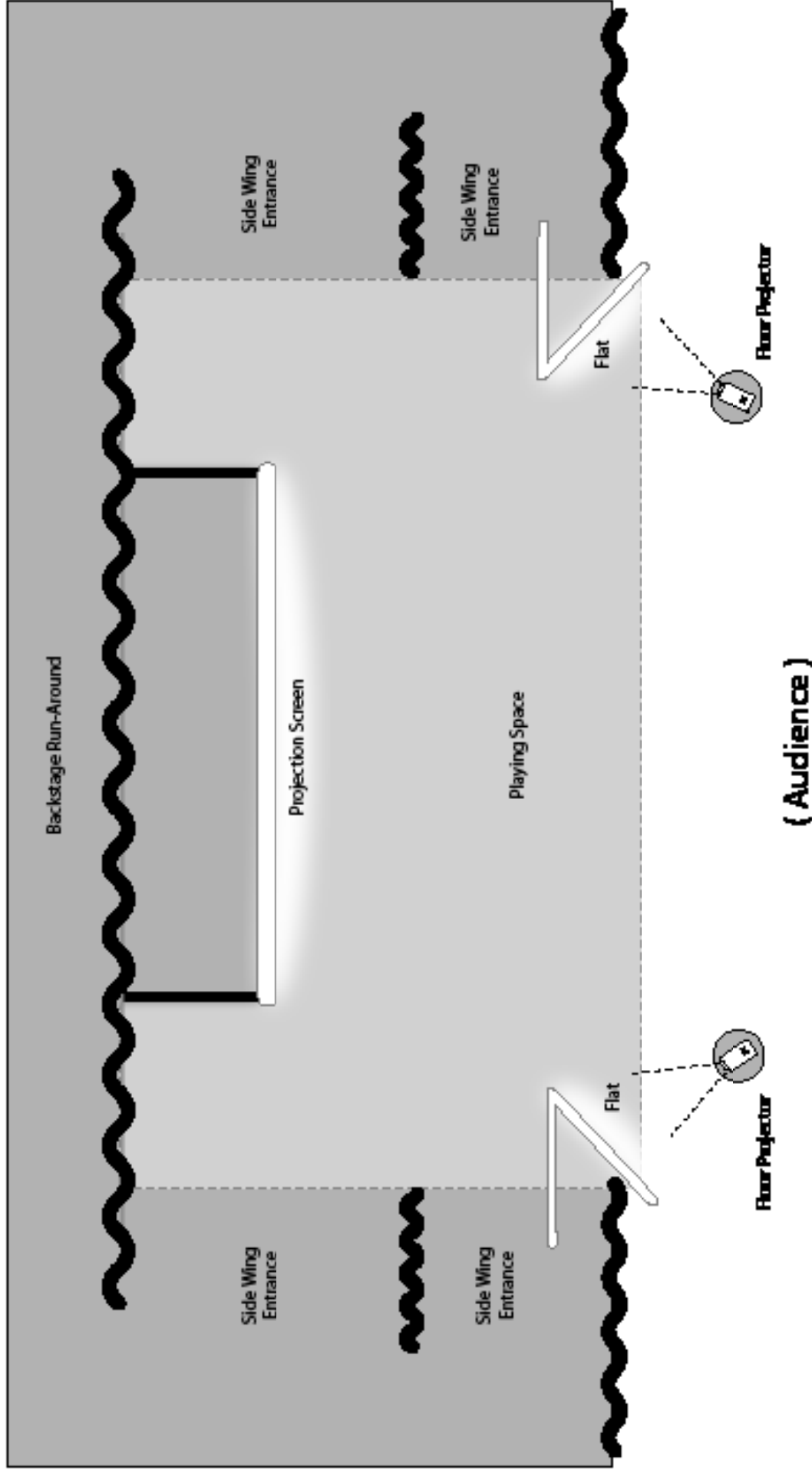
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# THE HUNTING DETECTIVE

BY BRENT ELDEN

## Basic Stage Layout



**Minimum Playing Space: 16' Deep x 25' Wide**